

XI. Tu friges (secunda pars)

Carl Luython (1557/58-1620)

Popularis anni iubilus ... sex vocibus illustratus (Pragae: Georgius Nigrinus, 1587)

Discantus

Quinta [vox]

[Altus]

Sexta [vox]

Tenor

Bassus

D

V.

[A]

VI.

T

B

5

Tu friges

D

V.

[A]

VI.

T

B

Musical score for a six-part setting of 'Mater mea praeside nostra'. The score consists of six staves: D (Treble clef), V. (Treble clef), [A] (Clef change), VI. (Treble clef), T (Clef change), and B (Bass clef). The vocal parts are: D (Tu me - a con - su - mis.), V. (Tu me - a con-su - - - mis.), [A] (empty), VI. (pis. Ma - ter me præ - si-de na - tos Et), T (pis. Ma - ter me præ - si-de na - tos Et), and B (pis. Ma - ter me præ - si-de na - tos Et).

10

D

V.

[A]

VI.

T

B

Quot mi - re - re per - e -

Quot mi - se - re per - e -

tel - lus suc - cum con - ci-pit al - ma su - um.

tel - lus suc - cum co[n] - ci-pit al - ma su - um.

tel - lus suc - cu[m] con - ci-pit al - ma su - um.

Tu friges

D unt. Co - pi - a sum re - ru[m,] sum quo-q[ue]

V. unt. Co pi - a sum re - rum, sum quo - q[ue]

[A]

VI. Quot mor - bos suf - fi-cis u - na.

T Quot mor - bos suf - fi-cis u - na.

B Quot mor - bos suf - fi-cis u - na.

15

D vi - ta ti - bi. Frin-gil - la re -

V. vi - ta ti - bi. Frin-gil - la re-nun -

[A]

VI. O so - ror, ad - de mo - ras.

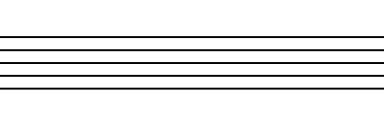
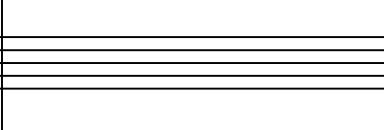
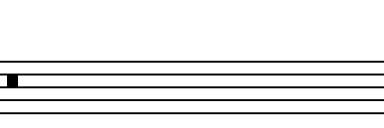
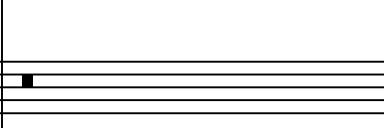
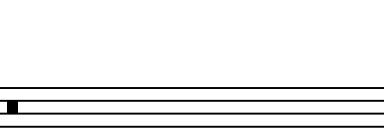
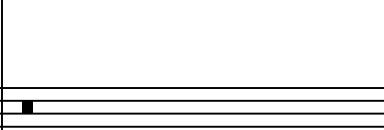
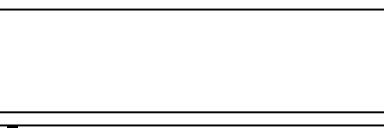
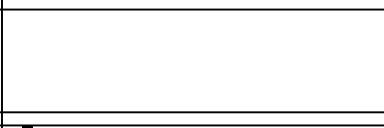
T O so - ror, ad - de mo - ras.

B O so - ror, ad - de mo - ras.

Tu friges

20

20

D		
V.		
[A]		
VI.		
T		
B		

25

D - - - - - - - - - - - - - - -
 Er - go ho - ra. Er - go va - - le. O flo - rens

V. - - - - - - - - - - - - - -
 Er - go ho - ra. Er - go va - - le. O flo - rens

[A] - - - - - - - - - - - - - -
 - - - - - - - - - - - - - -

VI. - - - - - - - - - - - - -
 Ve - ri. Va - - le, non mo - ror. O flo - - rens

T - - - - - - - - - - - - -
 8 Ve - ri. Va - - le, non mo - ror. O flo - - rens

B - - - - - - - - - - - - -
 Ve - ri. Va - - le, non mo - ror. O flo - - rens

D

V.

[A]

VI.

T

B

The musical score consists of six staves, each representing a different vocal part: D (Soprano), V. (Violin or Viola), [A] (Alto), VI. (Tenor), T (Bass), and B (Double Bass). The music is written in common time with a treble clef for the upper voices and a bass clef for the lower voices. The vocal parts sing in a mix of homophony and polyphony. The lyrics are written below each staff, with some words on separate lines to indicate where they should be sung. The notation includes various note values such as eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines, and the vocal parts often take turns singing the melody while others provide harmonic support.

Tu friges

6

30

A musical score for six voices (D, V., [A], VI., T, B) in G major. The vocal parts are arranged in two staves: soprano (D, V., [A]) and alto/bass (VI., T, B). The music consists of two systems of four measures each. The lyrics are in Spanish and include some Latin words. Measure 1: D sings "Te que re - ver - ten - tem car - mi-na". V. sings "Te - q[ue] re-ver - ten - tem car - mi-na". Measure 2: [A] is silent. VI. sings "ten - te[m] car - mi-na". T sings "no-str a ca - nent,". B sings "car - mi-na no -". Measure 3: D sings "ten - tem car - mi-na". V. sings "no-str a ca - nent,". T sings "car - mi-na". B sings "car - mi-na no -". Measure 4: D sings "no - stra ca - - - nent.". V. sings "no - stra ca - - - nent.". T sings "no - stra ca - - - nent.". B sings "no - stra ca - - - nent.". The lyrics continue in this pattern for the remainder of the piece.

A continuation of the musical score for the same six voices. The lyrics are identical to the previous section. Measure 1: D sings "no - stra ca - - - nent.". V. sings "no - stra ca - - - nent.". T sings "no - stra ca - - - nent.". B sings "no - stra ca - - - nent.". Measure 2: [A] is silent. VI. sings "- - stra ca - - - nent.". T sings "no - stra ca - - - nent.". B sings "no - stra ca - - - nent.". The lyrics continue in this pattern for the remainder of the piece.