

IV. Rex ego (secunda pars)

Carl Luython (1557/8-1620)

Popularis anni iubilus ... sex vocibus illustratus (Pragae: Georgius Nigrinus, 1587)

Discantus

Quinta [vox]

[Altus]

Sexta [vox]

Tenor

Bassus

Rex e - go prae - ci - pi - o, quis - quis su - a mu - ni - a

Rex e - go prae - ci - pi - o, quis - quis su - a mu - ni -

Rex e - go prae - ci - pi - o, quis - quis su - a mu - ni - a

4

D

V

[A]

VI

T

B

Sta - mus ad ob - se - qui-um.

Sta - mus ad ob - se - qui-um.

cu - - - ret. Re - ga li tum vos di - gne ex -

a cu - - - ret. Re - ga - li tum vos di - - -

cu - - - ret. Re - ga - li tum vos di - gne

Rex ego

2
7

D
V
[A]
VI
T
B

Rex, qui - a ma-gna po - tes.
Rex, qui - a ma-gna po - tes.
- or - na - bo fa - vo - - re. Rex, qui - a ma-gna po - tes. Fun - di - te vi -
gne ex - or - na - bo fa - vo - - re. Fun - di - te
ex - or - na - bo fa - vo - re. Fun - di - te vi - na,

Detailed description: This is the first system of a musical score for 'Rex ego'. It consists of six staves: Soprano (D), Alto (V), Tenor (VI), Bass (T), and Bass (B). The Soprano and Alto parts have lyrics. The Tenor and Bass parts have lyrics. The Alto and Tenor parts have a '8' in a circle below them. The music is in a key with one sharp (F#) and a 2/7 time signature. The lyrics are: 'Rex, qui - a ma-gna po - tes.' for Soprano and Alto; '- or - na - bo fa - vo - - re. Rex, qui - a ma-gna po - tes. Fun - di - te vi -' for Tenor; 'gne ex - or - na - bo fa - vo - - re. Fun - di - te' for Bass; and 'ex - or - na - bo fa - vo - re. Fun - di - te vi - na,' for Bass.

10

D
V
[A]
VI
T
B

Rex, me - li - o - ra
Rex, me - li - o - ra
- na, da - te hu - ic me - li - us, da - te, qui im - pi-ger hau - rit.
vi - na, da - te hu - ic me - li - us, da - te, qui im - pi-ger hau - rit, Rex, me - li - o - ra
da - te hu - ic me - li - us, da - te, qui im - pi-ger hau - rit.

Detailed description: This is the second system of the musical score for 'Rex ego'. It consists of six staves: Soprano (D), Alto (V), Tenor (VI), Bass (T), and Bass (B). The Soprano and Alto parts have lyrics. The Tenor and Bass parts have lyrics. The Alto and Tenor parts have a '8' in a circle below them. The lyrics are: 'Rex, me - li - o - ra' for Soprano; 'Rex, me - li - o - ra' for Alto; '- na, da - te hu - ic me - li - us, da - te, qui im - pi-ger hau - rit.' for Tenor; 'vi - na, da - te hu - ic me - li - us, da - te, qui im - pi-ger hau - rit, Rex, me - li - o - ra' for Bass; and 'da - te hu - ic me - li - us, da - te, qui im - pi-ger hau - rit.' for Bass.

13

D
da - mus. Vi -

V
da - mus.

[A]

VI
Et co - - - - me-dant, re - bi-bant con - vi - vae et se - cu - la vi -

T
da - mus. Et co - me-dant, re - bi-bant con - vi - vae et se - cu - la

B
Et co - - - - me-dant, re - bi-bant con - vi - vae et se - cu-la

16

D
- - - - - vi - te, Ne - sto - - - - re - i.

V
Vi - - - - vi - te, Ne - sto - - - - re - i.

[A]

VI
- - - - - vant. Mu -

T
vi - vant. Mu -

B
vi - vant. Mu -

D
Mu - si - ca det plau - sus, sint fer - cu - la sint - que cho - rae - ae, O - mni - a ad

V
Mu - si - ca det plau - sus, sint fer - cu - la sint - que cho - rae - ae, O - mni - a ad

[A]

8

VI
8 - si - ca det plau - sus, sint fer - cu - la sint - que cho - rae - ae,

T
8 - si - ca det plau - sus, sint fer - cu - la sint - que cho - rae - ae, O - mni - a

B
- si - ca det plau - sus, sint fer - cu - la sint - que cho - rae - ae.

Detailed description: This is the first system of a musical score for 'Rex ego'. It consists of six staves: Soprano (D), Alto (V), Tenor (T), Bass (B), and two empty staves for Organ (A) and Viola (VI). The Soprano and Alto parts have identical lyrics: 'Mu - si - ca det plau - sus, sint fer - cu - la sint - que cho - rae - ae, O - mni - a ad'. The Tenor and Bass parts have lyrics: '- si - ca det plau - sus, sint fer - cu - la sint - que cho - rae - ae, O - mni - a'. The Organ and Viola parts are marked with a '8' and a horizontal line, indicating they are silent. The music is written in a common time signature with a key signature of one sharp (F#).

21

D
im - pe - - - - ri - um.

V
- im - pe - ri - um.

[A]

8

VI
8 Cum fi - nis men - sae, fa - ci - te, ut vos e - docet

T
8 - ad im - pe - ri - um. Cum fi - nis men - sae, fa - ci - te, ut vos e - do - cet

B
Cum fi - nis men - sae, fa - ci - te, ut vos e - docet

Detailed description: This is the second system of the musical score. It continues with the same six staves. The Soprano (D) and Alto (V) parts have lyrics: 'im - pe - - - - ri - um.' and '- im - pe - ri - um.' respectively. The Organ (A) and Viola (VI) parts are marked with a '8' and a horizontal line. The Tenor (T) and Bass (B) parts have lyrics: '- ad im - pe - ri - um. Cum fi - nis men - sae, fa - ci - te, ut vos e - do - cet' and 'Cum fi - nis men - sae, fa - ci - te, ut vos e - docet'. The music continues in the same common time and key signature.

24

D
O - mni-a ad _____ impe-ri-um.

V
O-mni-a ad _____ impe-ri-um.

[A]

VI
8
or-do, O-mni-a ad _____ impe-ri-um. Cum fi-nis men-sae, fa - cite, ut vos e - docet

T
8
or - do, Cum fi-nis men - sae, fa - cite, ut vos e-do-cet

B
or - do, Cum fi-nis men-sae, fa - ci - te, ut vos e - docet

28

D
O - mni - a ad im - pe - ri - um. _____

V
O - mni - a ad im - pe - ri - um. _____

[A]

VI
8
or-do, O - mni - a ad _____ im-pe - ri - um. _____

T
8
or - do, O - mni-a ad _____ im - pe - ri - um. _____

B
or - do, O - mni - a ad _____ im-pe - ri - um. _____