

50. International musicological colloquium Brno

Monophony and polyphony in the liturgical music

of the 15th and 16th centuries: coexistence and mutual inspiration in Central Europe

PROGRAMME

Monday, 12th October

09.30-10.00 Registration

10.00-10.15 Opening ceremony (doc. Bek, head of Masaryk University)

Chairman: Jiří Sehnal

10.15-10.45 Veselovská, Eva An der Grenze der Kulturen.
Böhmische Elemente in den
spätmittelalterlichen
Musikhandschriften in der Slowakei.

10.45-11.15 Czagány, Zsuzsa Böhmische Einflüsse im
spätmittelalterlichen
Handschriftencorpus der Waradiner
Kathedrale

11.15-11.45 Kiss, Gábor Mixing local and regional, traditional
and non-traditional elements: the case
of the Graduale Wladislai

11.45-12.15 Papp, Ágnes Der tonus peregrinus in Theorie und Praxis. Gegenüberstellung spätmittelalterlicher musiktheoretischer Kompendien und Choralhandschriften

Lunch break

Chairman: Stefan Gasch

14.00-14.30 Červenka, Stanislav Die einstimmigen lateinischen Messegesänge in der Reformations- und Gegenreformationszeit in Mähren und deren liturgischen Betrieb

14.30-15.00 Škvařil, Lumír Liturgical manuscripts with musical notation in a collection of St. James church in Brno

15.00-15.30 Bařová, Eliška Lukas von Prag als Begründer der brüderischen Hymnographie

15.30-16.00 Gancarczyk, Paweł Manuscript CZ-UO A 3: New Dating - New Perspectives

Coffee break

16.15-18.00 *Discussion:* coexistence and mutual inspiration of plainchant and polyphony during the 15th and 16th centuries

19.30 ***Social event / Institute of Musicology***

Tuesday, October 13th

Chairman: Lenka Hlávková

- 09.30-10.00 Horyna, Martin Mehrstimmige Musik in Böhmen und Mähren in der ersten Hälfte des 16. Jahrhunderts im Lichte der nach dem Jahre 1990 neu gefundenen Quellen.
- 10.00-10.30 Mañas, Vladimír Local context of the Brno manuscripts: space, sources and the liturgy around 1550
- 10.30-11.00 Schreurs, Eugeen An unknown mass from Brno by Antoine Brumel?

Coffee break

- 11.15-11.45 Studeničová, Hana Antoine und Robert de Fevin: Ihre Messen in Brünner Manuskripts BAM1
- 11.45-12.15 Kos, Grzegorz Arrangements of Mass Sections by Heinrich Finck in Polish Organ Tablatures

Lunch break

Chairman: Petr Daněš

- 14.00-14.30 Leszczyńska, Agnieszka Liturgical function and Gregorian chant in music by Paulus Bucenus
- 14.30-15.00 Hulková, Marta Die Messen im Tabulaturbuch von Johann Plotz und ihre Verwendung in der Liturgie des evangelischen Gottesdienstes
- 15.00-15.30 Schmid, Bernhold Das „Gaudeamus omnes“-Zitat in Orlando di Lassos Motette Nunc gaudere licet und sein Kontext -

Aspekte der geistlichen Parodie bei
Orlando di Lasso

Coffee break

16.15-18.00 *Discussion:*

Reformation and its impact on musical
institutions and performance in
Central Europe in the 16th century

19.00

**Concert: *Societas Incognitorum.*
Sacred works by Hassler and
*Knöfel / Church of St. Joseph***

Wednesday, October 14th

Chairman: Hermann Jung

- 9.30-10.00 Desmet, Marc « Ut omni tempore inservire
queant »...
a reflexion on the structure of Jacobus
Handl's *Opus Musicum* and its link
with a liturgical context.
- 10.00-10.30 Bařa, Jan Remarks on the Festivities of the
Golden Fleece Order in Prague (1585)
- 10.30-11.00 Bilwachs, Jan Überlieferung der Carl Luythons
Motette *Bellum insigne* in
Stimmbücher von Rokycany
- 11.00-11.30 Žáčková, Michaela "...questo Bassista è buona persona..."
The End of the Imperial Musicians'
Service
- 11.30-12.00 Edwards, Scott Dripping with Honey: Extravagance
and Uncertainty in a Set of Early
Seventeenth-Century Moravian
Partbooks
- Coffee break*
- 12.15-13.30 *Concluding discussion*

Afternoon:

Visit of the St. James Church and Brno city archive, where the collection of oldest part of the parish library is deposited. Departure at 2 PM from the Institute of Musicology.